

Information for authors

Think

The editor welcomes accessible contributions from philosophers and other thinkers on any topic broadly related either to philosophy or to the development of thinking skills. It is anticipated that most contributors will be academics.

Contributions should be below 4,000 words. Very short pieces are welcome.

Think welcomes submissions which are clear and to the point and in the straightforward prose characteristic of the best philosophy. At the same time, the editor would also like to encourage the use of imaginative and unusual ways of making ideas engaging and accessible, e.g. through the use of dialogue, humour, illustrations, examples taken from the media, etc.

Contributors should presuppose no philosophical background knowledge on the part of the reader. The use of jargon and logical notation, especially where unexplained, should be avoided. Please avoid including notes and references if at all possible.

While the presentation of original thought is very much encouraged, a submission need not go beyond providing an engaging and accessible introduction to a particular philosophical issue or line of argument. Authors are asked to include within their submissions clear and fairly thorough introductions to any debates to which they wish to make a contribution.

Contributors of accepted articles will be asked to assign their copyright (on certain conditions) to the Royal Institute of Philosophy so that their interests may be safeguarded.

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The editor has the assistance of a panel of referees drawn from the Institute's Council.

Please include with your contribution a brief statement of your position and institution (where relevant).

Contributions as Word Documents and communications should be sent to:

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Conventions

The editor would be grateful if final submissions were in the *Think* house style. Please use single quotations marks (double when embedded). Please italicize rather than underline.

Where it is absolutely unavoidable that references are included, they should be incorporated into the text (preferably) or else appear as endnotes in the *Think* style. Examples:

Fred Author, Title of The Book (Place: Publisher, 2002), p. 23.

D. Academic, 'Title of Paper', A Journal, vol.1 (1990), pp. 34-56.

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